



PUBLIC ART VISION BRONZEVILLE

APRIL 2023



PLANNING TEAM

CITY OF CHICAGO

The Department of Cultural Affairs and Special Events (DCASE) of the City of Chicago commissioned this report as part of the planning process to develop Public Art Neighborhood Visions for the INVEST South/West initiative. This report documents the research and engagement process undertaken between May and December of 2022.

DEPARTMENT OF CULTURAL AFFAIRS AND SPECIAL EVENTS (DCASE)

DCASE is dedicated to enriching Chicago's artistic vitality and cultural vibrancy. It provided oversight throughout the process.

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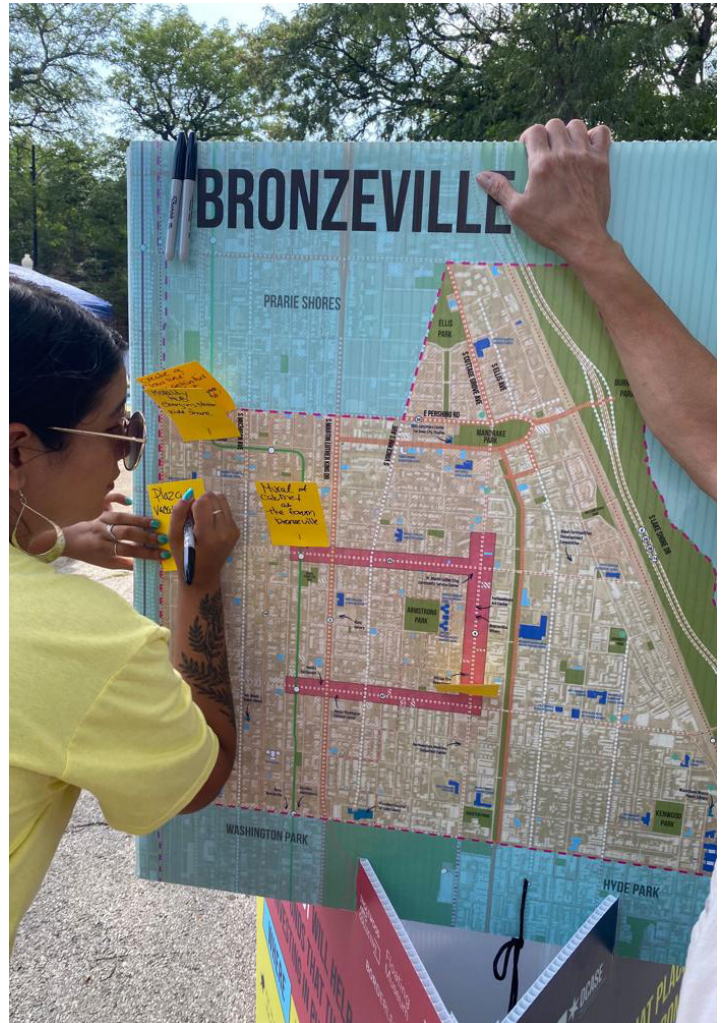
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Public Art Reimagining Tour with You (P.A.R.T.Y.)
Bronzeville / Chicago, IL

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Public Art Reimagining Tour
August 2022

PARTY with YOU!
PUBLIC ART REIMAGINING TOUR

MESSAGE FROM THE COMMISSIONER

Over the last three years, Chicago's Department of Cultural Affairs and Special Events (DCASE) has invested unprecedented funding to support artists and the creative economy, and expand access and participation in the arts throughout Chicago's 77 neighborhoods. In collaboration with the Department of Planning and Development and the Department of Transportation, we've committed over \$12 million for public art in all ten neighborhoods of Mayor Lightfoot's INVEST South/West initiative.

To determine where and how that funding manifests in new public art, we assembled a team of some of Chicago's most talented and most generous artists to develop Public Art Vision plans within each neighborhood that identify priorities for public art investments that create new and innovative uses of the public way. Through the Public Art Reimagining Tour with You (P.A.R.T.Y.), artists have led this planning process starting in Auburn Gresham, Austin, Bronzeville and Englewood, creatively bridging the complexity of government processes with authentic dialogue around community needs and dreams.

In this report, you'll find the results of months of rich conversations and workshops amongst artists, residents, business owners, elected officials, community organizers, and more. You'll learn how each neighborhood reflected about its past and present cultural identity, its visions for reshaping the visual landscape of central commercial corridors and beyond, and the role they envision for public art in contributing to those aspirations – including priority projects identified for the City to fund starting in 2023.

I extend my sincere gratitude to the incredible artist cohort whose energy, creativity and commitment has made P.A.R.T.Y. a meaningful and joyful experience: Englewood Arts Collective, Floating Museum, and Vanessa Stokes/VS Creative Consulting, along with planning and urban design firms Borderless Studio and PORT.

The future of public art is bright in Chicago, and we look forward to keeping the P.A.R.T.Y. going in all ten INVEST South/West neighborhoods.

Erin Harkey, Commissioner

Department of Cultural Affairs and Special Events
City of Chicago

“Public art should preserve Bronzeville’s history to educate the next generations about it. It should preserve and celebrate black culture, art and history and the real history of people that have made Bronzeville what it is today.”

EXECUTIVE SUMMARY

At the outset of the INVEST South/West initiative, The Department of Planning and Development (DPD) and the Department of Transportation (CDOT) identified priority investment corridors in each neighborhood for significant streetscape and public realm enhancements, including new roadways, sidewalks, light poles, bike lanes, landscaping and community plazas. In order to align public art investment with CDOT corridor renovation projects and DPD investment strategies, Chicago Department of Cultural Affairs and Special Events (DCASE), initiated an artist-led public engagement campaign, titled P.A.R.T.Y. (Public Art Reimagining Tour with You) to inform a Public Art Vision for each of the ten INVEST South/West neighborhoods.

The first phase of the P.A.R.T.Y. campaign was carried out over the Summer and Fall of 2022 and focused on four neighborhoods: Auburn Gresham, Austin, Bronzeville and Englewood. The artist-led engagement teams organized and carried out a sequence of four public events in each neighborhood, ranging from neighborhood walks, event pop-ups and focus groups.

This report **documents the values, stories, themes and priorities** shared by community members throughout the engagement sessions so that these key narratives may be reflected in new permanent public art installations in Bronzeville. It **identifies the type and location for actionable public art projects** strategically aligned with ongoing DPD- and CDOT-led INVEST South/West priority corridor capital projects.

Throughout the community events of the Public Art Reimagining Tour, Bronzeville residents and stakeholders provided a broad range of ideas and input about what they would like to see reflected in public art in their community.

These insights are organized into four main categories representing possibilities for themes and storytelling shaping public art projects:

Community + Belonging Black History + Culture Environment + Resilience Wellness + Safety

DCASE, in collaboration with partner departments, will **develop and issue requests for artists** to submit qualifications to be commissioned for the design and installation of public art projects in Bronzeville.

The two primary opportunities identified in the report for new permanent public art investment in Bronzeville are:

1) A cultural walk of sculpture landmarks along 43rd and 47th Streets to enhance wayfinding and the experience between CTA Green Line stations and Cottage Grove, and create a connected narrative celebrating the history and vitality of the neighborhood.

2) A pair of landmark sculptures and gathering installations on Cottage Grove to support the existing and new businesses populating this corridor.

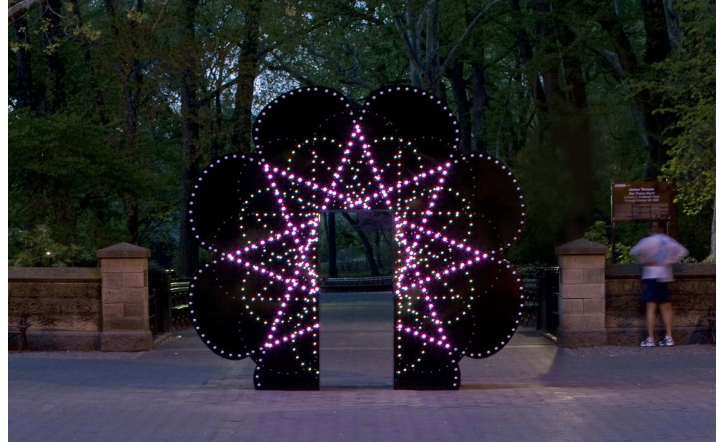
The community also expressed a strong interest in design processes that are inclusive and engage members to be involved in the process of design and implementation of public art.

Therefore, this vision document will **serve as a resource for commissioned artists** as they develop and lead a community-centered engagement, design and installation processes for their permanent public art implementation projects in Bronzeville.

LANDMARK SCULPTURE EXAMPLES



VICEROY SCULPTURE, Bernard Williams - Chicago, IL



OUR STARRY NIGHT, James Yamada,-New York, NY



WIND SCULPTURE, Yinka Shonibare - London, UK



FLY BOY, Hebru Brantley Fly Boy - Navy Pier, Chicago, IL

GATHERING PAVILION EXAMPLES



THE TRUTH IS THAT I SEE YOU, Hank Willis Thomas - Brooklyn, NY



LAKEVIEW LOW-LINE, PORT - Chicago, IL

INTRODUCTION: INVEST SOUTH/WEST + P.A.R.T.Y.

INVEST South/West is an unprecedented community improvement initiative by the City of Chicago that is strategically reversing decades of systemic public and private disinvestment within the city's West and South Side neighborhoods.

Initiated in Fall 2019 and supported by more than \$750 million in public funding, INVEST South/West is enhancing 12 commercial corridors in 10 neighborhoods with focused improvements that include new, mixed-use construction projects, the adaptive reuse of historic buildings, new plazas, small business grants, and related public realm improvements that restore neighborhood vitality and provide a catalytic foundation for ongoing public and private investment.

As of Fall of 2022, the City has aligned more than \$2.2 billion in public and private investment, and has invested more than \$1 billion in public funding. The initiative is providing support for small businesses, creating public realm improvements, restoring historic buildings, and fostering equity and resilience where it's needed most.

In the last three years, the Department of Cultural Affairs and Special Events (DCASE) has invested more than \$5 million in grants and financing for special projects like the Austin Soul City Blues Festival, Englewood Music Festival and Taste of Chicago pop-up events, as well as for public murals at key locations and INVEST South/West construction sites.

DCASE also sponsored Artist-in-Residence programs in Englewood, Auburn Gresham, Austin, and New City, where artists assisted City agencies and community stakeholders on projects that leverage local culture and creativity as part of integrated neighborhood improvement plans. P.A.R.T.Y. is an extension of these efforts.

DCASE continues to actively participate in the Invest South/West Rountables convened by the Department of Planning and Development to keep residents updated and engaged in the different investment and development projects led by City agencies including the Chicago Department of Transportation (CDOT) and Chicago Transit Authority (CTA).

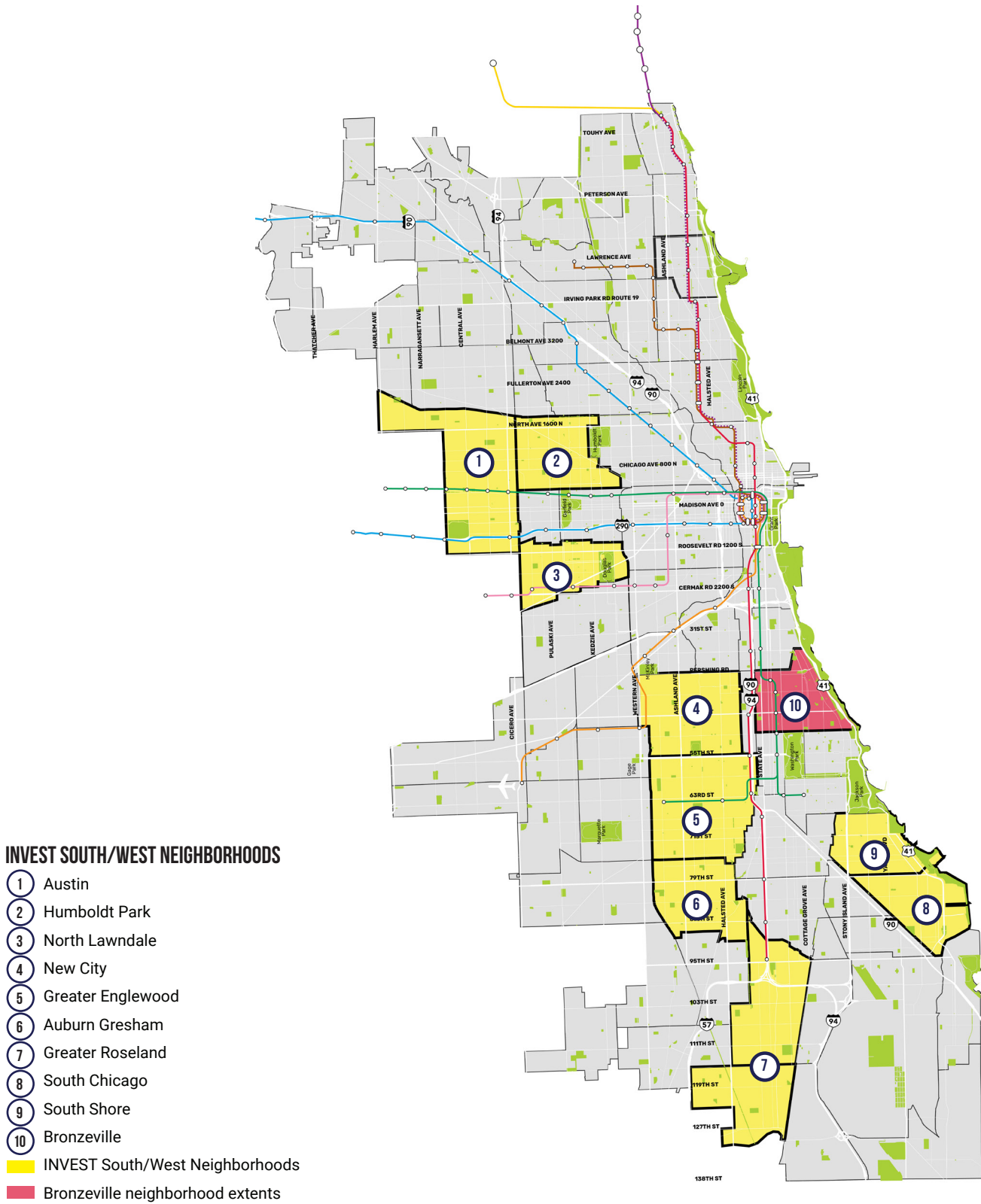


Figure 1-Invest SW neighborhoods
 Source: INVEST South/West Two-Year Update

P.A.R.T.Y. PUBLIC ART REIMAGINING TOUR WITH YOU

The artist-led cohort facilitated opportunities to engage in conversations with the Bronzeville community throughout three distinct phases, and collected input and feedback related to:

- **WHAT:** Stories, themes, narratives, ideas
- **WHERE:** Site opportunities, types of spaces
- **HOW:** Art type, size, form

This process also brought visibility to the multiple overlapping projects converging around neighborhood improvements such as public infrastructure investment by the City, private development, and community-led initiatives that emphasized the need for continued alignment and coordination.

This integrated understanding helped to identify these three **goals for public art** project opportunities:

- **Amplify:** public art that contributes to planned or ongoing investment in neighborhoods
- **Revitalize:** public art that inspires and invites different activities through the renewed identity of public places
- **Catalyze:** public art that catalyzes new investment and neighborhood improvements

Finally, the community also expressed a strong support for a **multi-phased inclusive engagement process** that involves a broad spectrum of participation - from ideation to implementation of public art:

- Brainstorming and idea generation
- Prototyping and feedback
- Activation and programming

Documentation of these events can be found in the Appendix.



PHASE 1

AWARENESS

- Outreach + Connections
- Community Pop-ups
- Informational Activities

PHASE 2

VISIONING

- Deeper Discussion
- Group Conversations
- Cultural Narratives

PHASE 3

RESPOND

- Collected input + feedback
- Focused group reviews
- Priority projects + sites

NEIGHBORHOOD WALK

July 9, 2022
Blanc Gallery, Bronzeville Winery,
Obsidian House

- What is happening in the neighborhood?
- Who is already working on public art interventions?
- What public art projects have been successful? Why? How?
- How could public art improve the neighborhood corridor?



1. AWARENESS

July 23, 2022
Overton Center for Excellence

- What does public art mean to you?
- What stories from the community should be celebrated or acknowledged?
- In which places would public art investment support neighborhood vibrancy and safety?
- What sites and why could be key places for public art?



2. VISIONING

August 17, 2022
Urban Juncture

- Tell us a love story about Bronzeville– why/who are you most proud of Bronzeville?
- What do you like, and what do you love about Bronzeville?
- What would you like art to do in Bronzeville?
- What should be honored about your neighborhood? Or who?



3. RESPOND

November 30, 2022
Fortunehouse Art Center

- Which projects could have the most impact and benefit?
- How would you prioritize these opportunities and why?
- How can these projects represent / respond to community needs?



GUIDING PRINCIPLES

This Public Art Vision Plan aims to widen the discussion regarding the role of public art in the lives, surroundings, and legacies of Chicago communities. The visioning process intentionally emphasized the necessity of public art investments. Public art, in addition to beautifying, can:

- Contribute to a Neighborhood's Vitality & Safety
- Support Economic Development
- Create Unique Cultural Destinations
- Reflect Inclusive Processes

Public Art Requests for Proposals (RFPs) will include reference to these guiding principles – and emphasize engagement as an expected approach to create more inclusive processes resulting in public art outcomes reflecting community identity and stories more meaningfully.

IMPROVE NEIGHBORHOOD LIFE & SAFETY

Public art can take different shapes to improve the safety and liveliness of communities. A few examples are activation of sidewalks with street furniture, traffic calming curb extensions and painting, and diverse street lighting.

- Active Sidewalks
- Safe Pedestrian Space + Street Crossings
- Street Lighting



Rayobello, Graham Projects - Baltimore, MD

SUPPORT ECONOMIC DEVELOPMENT

Public art can be a catalyst for economic development attracting visitors and encouraging new activities. Businesses benefit from attractive and creative public art interventions, and become more invested in public space improvements.

- Active Storefronts
- Creative Businesses
- Clear Wayfinding



Little Black Pearl Art & Design Center - Chicago, IL

CREATE CULTURAL DESTINATIONS

Distinct landmarks, gateways and signature sculpture pieces are some of the typologies that can turn a place into a cultural destination. Cities and neighborhoods around the world can become destinations due to the presence of public art.

- Welcoming Gateways
- Memorable Landmarks
- Signature Public Art



Austin POP!Courts - Chicago, IL

REFLECT INCLUSIVE PROCESSES

Communities want to be involved in shaping the stories that are told through public art in their neighborhoods. Opportunities for community engagement can be integrated in different phases during the creative and implementation processes.

- Brainstorming and idea generation
- Prototyping and feedback
- Activation and programming



Colors of Community, Dorian Sylvian - Chicago, IL

INTRODUCTION: BRONZEVILLE IN CONTEXT

Bronzeville is a historic neighborhood in Chicago that was the epicenter of African American culture and commerce from the early 1920s to the 1950s, earning it the nickname “Black Metropolis.” Bronzeville consists of four South Side communities: Grand Boulevard, Douglas, Oakland, and Kenwood. It is located just five miles from Chicago’s downtown. Between 1910 and 1920, many African Americans fled the oppression of the South in search of better opportunities in the north during the early years of the “Great Migration.” They migrated to Chicago for industrial labor, causing the region’s population to explode. Bronzeville’s population growth produced a cultural environment comparable to that of Harlem. Many influential African Americans lived in Bronzeville, including Gwendolyn Brooks, Richard Wright, Louis Armstrong, Bessie Coleman, Ida B. Wells, and Andrew Foster. Provident Hospital, the Wabash YMCA, Binga Bank, and Overton Hygienical Company were just a few of the Bronzeville institutions that served as alternatives to the downtown establishments that refused to serve African Americans.

Even though Bronzeville experienced a significant decline during the Great Depression, Chicago’s post-war segregation, redlining, and racial housing covenants were even more detrimental to the neighborhood. The Ida B. Wells Homes, Stateway Gardens, and Robert Taylor Homes were all built by the Chicago Housing Authority (CHA) between 1941 and 1970 as part of the city’s urban renewal efforts. Due to the removal of restrictive housing covenants and the subsequent implementation of urban renewal plans, Bronzeville saw a significant

exodus of its middle-class residents, leading to a general increase in poverty. In the last three decades, coinciding with the demolition of these public housing projects, the neighborhood has undergone a noticeable revitalization, primarily due to the influx of numerous middle- and upper-class African American families.

Bronzeville is a cultural destination due to its background as a civil rights movement, jazz, blues, and gospel hub. The area is rich in architectural landmarks, including the original Chicago Defender Building, Unity Hall, the Chicago Bee Building, The Forum, and the Supreme Life Building. The neighborhood is also the site of many important works of public art including the Victory Monument and the Monument to the Great Migration can be found along Martin Luther King Drive. The Ida B. Wells Monument is located near her childhood home. Restaurants, shops, and other local businesses have begun to flourish, but Bronzeville’s profound historical and cultural legacy remains the primary appeal for locals and tourists.

43rd and 47th Street and Cottage Grove Avenue are key neighborhood corridors designated by the Invest South/West initiative, and showcase new energy and development by multiple private and public investment projects currently either in planning or implementation phases. Neighborhood organizations and community leaders, such as [Build Bronzeville](#) and the [QUAD Communities Development Corporation](#) have been key stewards in planning and redevelopment efforts - this last one includes the [the Quad Communities Quality-of-Life Plan \(2005\)](#).

Sources: [Choose Chicago](#), [Illinois Institute of Technology](#), [LISC](#)

NEIGHBORHOOD INITIATIVES IN BRONZEVILLE

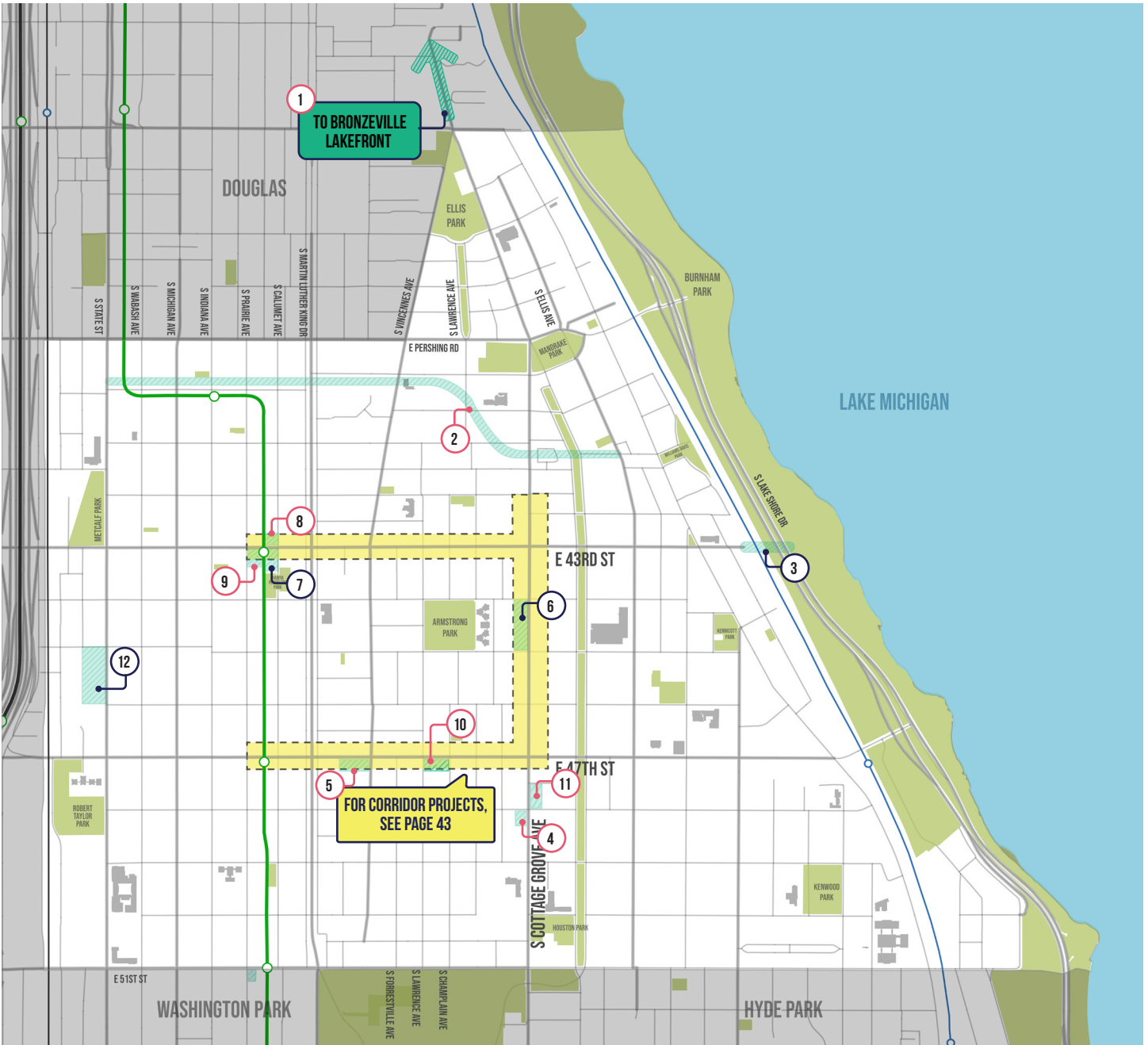
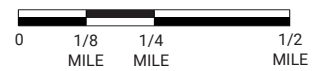


Figure 2- Neighborhood initiatives in Bronzeville

Source: Invest South West, City of Chicago, Block Club Chicago (2021/2022), Landon Bone Baker Architects (LBBA), Urbanize (2022)



GRAPHIC LEGEND

- Neighborhood Initiatives
- ISW Corridor
- School
- Planned
- Implemented

NEIGHBORHOOD INITIATIVE

- 1 Bronzeville Lakefront
- 2 Bronzeville Trail
- 3 43rd St Pedestrian Bridge
- 4 Northwestern Health Center
- 5 Legacy District
- 6 4400 Grove
- 7 43 Green Phase I
- 8 The Forum
- 9 43 Green Phase II
- 10 Bella Noir Wellness Hub
- 11 Milhouse
- 12 Legends South

PLANNED + ONGOING CATALYTIC PROJECTS

While the Public Art Vision aims to bring new elements that will improve the vibrancy and vitality of the Bronzeville neighborhood, other initiatives in the area will help catalyze the attention and impact of the public art pieces. Such projects are identified on the following map, and a few examples are:

- The revitalization of **The Forum** building into an arts and culture hub.
- **43 Green**, a multiphase mixed-use development adjacent to the 43rd Street Green Line station at 43rd and Calumet.
- **The Legacy District**, a new housing complex with retail space and a rooftop garden part of the INVEST South/West Initiative.
- **4400 Grove**, an 84-unit mixed-income housing complex featuring 38 affordable apartments.



1. THE FORUM



2. 43 GREEN



3. 4400 GROVE



4. THE LEGACY DISTRICT

NEIGHBORHOOD CATALYTIC PROJECTS



Figure 3-Map of catalytic projects in Bronzeville

Source: Invest South West, City of Chicago, Block Club Chicago (2021/2022), Landon Bone Baker Architects (LBBA), Urbanize (2022) City of Chicago Parks - Public Art Dataset; City of Chicago Mural Registry; Chicago Sun-Times Murals and Mosaics Interactive Map, Google Street View, Music Lives Here

GRAPHIC LEGEND

- ISW Corridor
- Catalytic Projects
- Special Service Area 69
- Special Service Area 32

EXISTING PUBLIC ART

- Murals
- Sculptures
- Infrastructure
- Markers/Wayfinding

CATALYTIC PROJECTS

- 1 The Forum
- 2 43 Green
- 3 4400 Grove
- 4 The Legacy District
- 5 43 Green Phase II
- 6 Bella Noir Wellness Hub

IMPLEMENTING THE CORRIDORS

The INVEST South/West Priority Corridor for Bronzeville includes the sections of E 47th Street between S Prairie Avenue and S Cottage Grove Avenue, E 43rd Street between S Prairie Avenue and S Cottage Grove Avenue, and S Cottage Grove Avenue between E 43rd Street and E 47th Street. CDOT improvements to the streetscape will include widened sidewalks and bump outs, new lighting, light pole identifiers, a gateway identifier, and tree planting and potential landscaping.

In the near-term, this process seeks to implement public art within the public realm improvements of the INVEST South/West Priority Corridors. The planned CDOT improvements to these corridors will ultimately create more public space, creating near-term opportunities for public art that reinforces community identity and interactions in each of these corridors and sparks economic activity.

KEY PLACES LEGEND

- 1 The Forum Bronzeville
- 2 T.K. Lawless Professional Building
- 3 Illinois Department of Human Services WIC Food & Nutrition Center
- 4 Park 43 Community Park
- 5 Chicago Furniture Co.
- 6 Prince Hall Freemasonry Grand Lodge
- 7 Center for New Horizons
- 8 Dr. Martin Luther King Community Service Center
- 9 Fortunehouse Art Center
- 10 Bronzeville Winery
- 11 Chicago Fire Department
- 12 Henry W. McGee U.S Post Office
- 13 Walmart Neighborhood Market
- 14 Access Booker Family Health Center
- 15 Sim's Corner Wall of Respect
- 16 Boombox Bronzeville
- 17 Bronzeville Artist's Lofts
- 18 Harold Washington Cultural Center
- 19 Consulate General of Jamaica
- 20 Peach's Restaurant

NEIGHBORHOOD PROJECTS

CDOT

- 47th Street (Phase 1)
- 43rd Street (Phase 2)
- S Cottage Grove Avenue (Phase 3)

DPD

- 1 43rd Green- Phase 1
- 2 43rd Green - Phase 2
- 3 Renovation of the Forum Bronzeville
- 4 Legends South (45th + State St)
- 5 4400 Grove
- 6 51st + Praire Ave Development
- 7 The Legacy District
- 8 Bella Noir Wellness Hub
- 9 Milhouse

CTA

- 1 43rd CTA Station Renovation

BRONZEVILLE INVEST SOUTH/WEST PRIORITY CORRIDOR

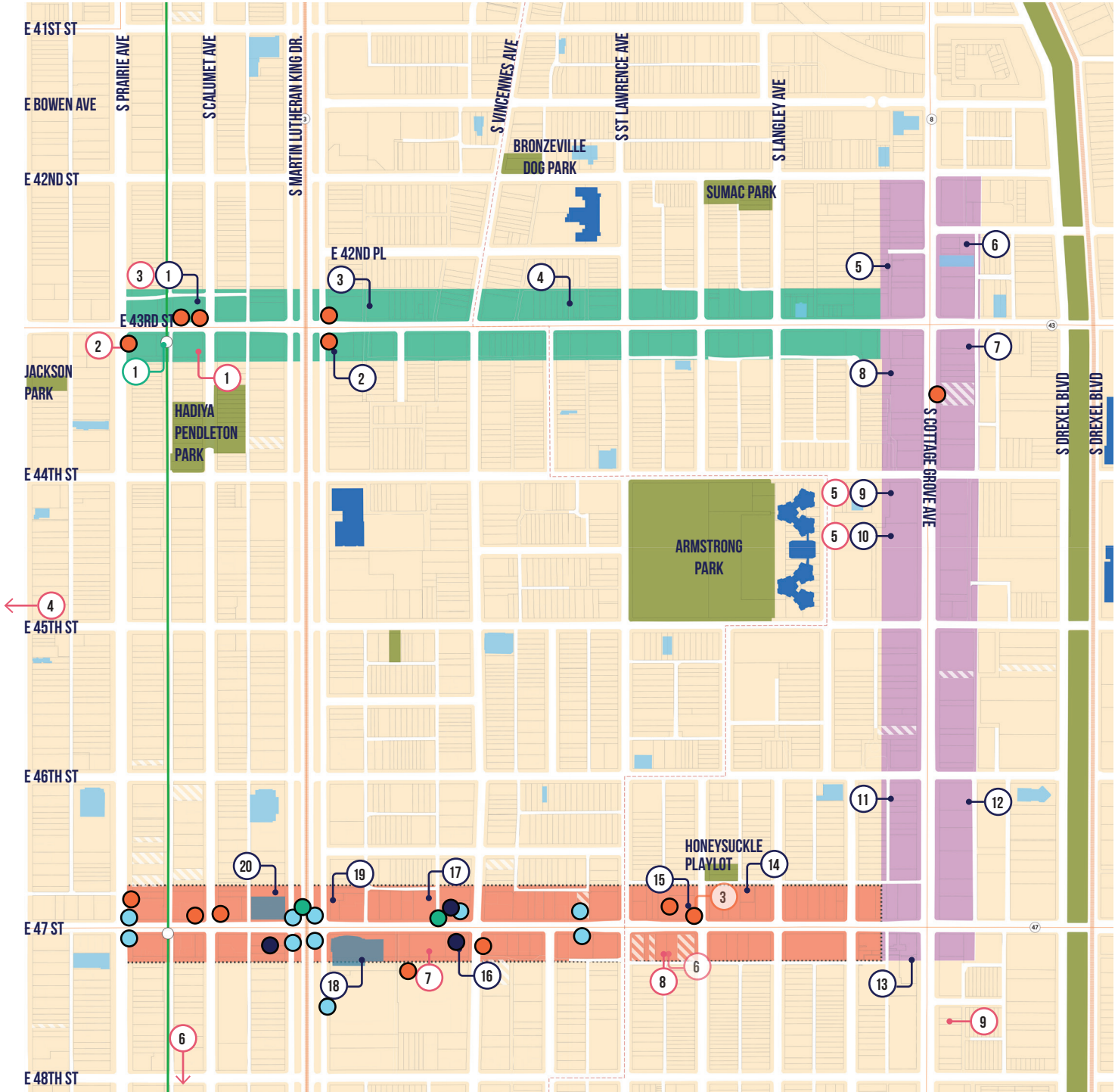


Figure 4-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor



GRAPHIC LEGEND

- Invest SW priority corridor
- - - - - Ward boundary
- ▭ Parcels
- CTA bus route
- Park
- ▨ City Owned Land
- School
- Institution
- Place of worship
- Current public art
- Bike Lane
- Murals
- Sculptures
- Infrastructure
- Markers/Wayfinding

WHAT WE FOUND: EXISTING PUBLIC ART NARRATIVES IN BRONZEVILLE

Bronzeville's cultural narrative is strongly shaped by its history as a **Black Metropolis**, and the significant cultural production that has emerged from the neighborhood. By documenting existing public art in Bronzeville, three main overarching themes were identified to create a cultural context for new public art:

- Legacy + Trailblazing
- Creativity + Audacity
- Resistance + Reimagining

LEGACY + TRAILBLAZING

Pieces that celebrate the people, the heroes, the leaders - their life, influence, contributions and legacy.

CREATIVITY + AUDACITY

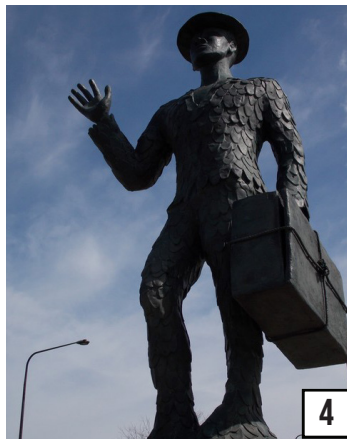
Art that translates the spirit and character of the community. Usually featuring cultural elements and symbols that the community can easily relate to.

RESISTANCE + REIMAGINING

Pieces that remember and celebrate relevant historic movements and events.



1



4



7



2



5



8



3



6



9



10

Source: City of Chicago Parks - Public Art Dataset; City of Chicago Mural Registry; Chicago Sun-Times Murals and Mosaics Interactive Map, Google Street View, Enjoy Illinois Historic Sites, United Way - Fortitude Through Public Art in Bronzeville, Public Art in Chicago.

- 1 "Gwendolyn Brooks"
- 2 "Bronzeville Walk of Fame"
- 3 "Color Me South Side"
- 4 "Monument to the Great Migration"
- 5 "The Light of Truth Ida B. Wells"
- 6 Blues District Gateway
- 7 "The Great Migration"
- 8 "History of the Packinghouse Worker"
- 9 "Victory Monument"
- 10 "Solar Spotlight Pyramid"

WHAT WE LEARNED: STORYTELLING + THEME OPPORTUNITIES FOR NEW PUBLIC ART

Throughout the P.A.R.T.Y. events, neighborhood residents and stakeholders provided a broad range of ideas and input about what they would like to see reflected in public art in their community.

These insights are organized into four main categories representing possibilities for themes and storytelling shaping public art projects. These themes will be shared with artists as part of the Request for Proposals and project implementation process.

In addition to the broader categories and themes, on the following page are featured excerpts shared by community members offering what they want to see in future public art opportunities.

COMMUNITY + BELONGING



Mahalia Jackson
Gerald Griffin
Chicago, IL

- Honor influential community members and leaders
- Celebrate public figures with influence in the community's identity
- Bring visibility to local community stories

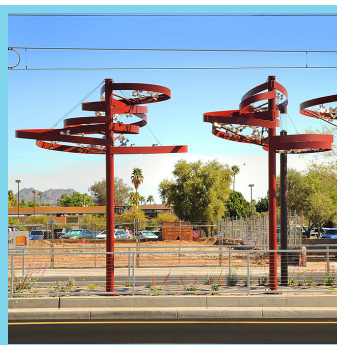
BLACK HISTORY + CULTURE



All Power to All People
Hank Willis Thomas
New Orleans, LA

- Showcase historic events and movements
- Represent Black culture (art, music, fashion, food, etc.)
- Celebrate Black heritage and legacy symbols

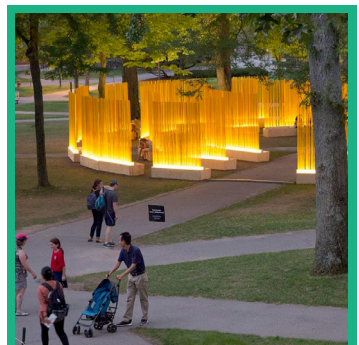
ENVIRONMENT + RESILIENCE



Aritz Ona
Franka Diehnelt & Claudia Reisenberger
Phoenix, AZ

- Create a better experience along the public transportation network
- Improve wayfinding with neighborhood gateways and identifiers
- Create spaces for gathering

LEGACY + TOURISM



Autumn (...Nothing Personal)
Teresita Fernandez
Cambridge, MA

- Attract people by creating a neighborhood destination
- Improve safety
- Promote a sense of pride and positive feelings

COMMUNITY + BELONGING

“Public Art should honor the archived, the overlooked art from Bronzeville residents.”	“People from Bronzeville are the love story.”
“Bronze Louis Armstrong Statue with speakers.”	“Public art should honor people who have been displaced.”
“Public Art should honor people from Bronzeville.”	“Public art should showcase people’s lives through photos .”
“People from Bronzeville want to be heard. They want awareness of Bronzeville’s people’s stories.”	“Public art should reflect the voices of the community.”
	“Theme for public art: representation.”

LEGACY + TOURISM

“Public art needs to capture the old value produced historically in the neighborhood, archive it, acknowledge it , and find a way to connect it to the financial health of the community. Residuals from the historic value have to stay in Bronzeville so that making art out of the history is sustainable.”	
“Public art should promote cultural tourism that generates longtime benefits to residents.”	
“Public art should support businesses.”	“Public art should increase safety.”
“Spacemaking, welcoming culture.”	
“More programs outdoors to make the neighborhood more welcoming.”	

BLACK HISTORY + CULTURE

“Public art should help educate the community about the past and richness of the history of Bronzeville.”	“Public art should preserve Black oral histories. Most Black history is located in oral stories.”
“The first successful open heart surgery was performed in Bronzeville. Hospitals in Bronzeville were places where Black medical students could do their residency.”	
“Public art should preserve Bronzeville’s history to educate the next generations about it. It should preserve and celebrate Black culture, art and history and the real history of people that have made Bronzeville what it is today. In order for art to be meaningful, we need to build a foundation for it. If you don’t know the past you cannot build a future.”	

ENVIRONMENT + RESILIENCE

“Would love a neighborhood portal that shows people that they are in the Bronzeville community.”	“Spaces for rest. Spaces to convene.”
“More green infrastructure that flows naturally with public art.”	“Lights, light artists, and signage to help navigation across the neighborhood.”
“Create spaces for artists (residency) associated with public art.”	“Art immersed in architecture. Beautify housing, boulevards, structures.”
“Bronzeville is full of grassland [...] These spaces could be activated as spaces of congregation.”	

BRONZEVILLE VISION BOARD + PROPOSED PUBLIC ART OPPORTUNITIES

During the Public Art Reimagining Tour residents, and community members responded to vision boards referencing public art projects - including sculptures, gathering installations, play structures among others types. This vision board highlights examples that received the most enthusiastic response.

The following pages focus on the potential of public art opportunities along 43rd and 47th Street, and Cottage Grove Avenue (Invest South/West corridors) in Bronzeville. CDOT and DCASE continue to work on aligning recommendations for public art locations that can elevate the new energy and future of the neighborhood.



Public Art Reimagining Tour
Overton Center for Excellence, July 2022

LARGE SCULPTURES



SHIRLEY CHISHOLM, Amanda Williams & Olallekan Jeyifou - Brooklyn, NY

LARGE SCULPTURES



VICTORY BEYOND SIMS, Vinnie Bagwell - New York City, NY



Victory
New York City
NY

GATHERING INSTALLATIONS



SECOND LINE, Jamex and Einar De La Torre - Los Angeles, CA



GATHERING INSTALLATIONS



BLOCK PARTY, Studio Barnes - North Lawndale, Chicago, IL

SOUND INSTALLATIONS



SOUND STOPS, Symphoria - Syracuse, NY

43RD STREET

43rd Street is a key neighborhood connector and gateway. The CTA Green Line station located between Prairie and Calumet Avenue is a major mode of transportation for residents, and in many cases the first point of arrival for visitors. The station is also just a couple of blocks from MLK Drive, a culturally and physically significant neighborhood connector.

CDOT improvements on 43rd are focused on strengthening safety and flow - both for vehicles and pedestrians. 43rd Street represents a key opportunity for a cultural walk highlighting past, present, and future stories of Bronzeville, particularly with the ongoing redevelopment of The Forum.

KEY PLACES LEGEND

- 1 The Forum Bronzeville
- 2 T.K. Lawless Professional Building
- 3 Illinois Department of Human Services WIC Food & Nutrition Center
- 4 Park 43 Community Park
- 5 Chicago Furniture Co.
- 6 Prince Hall Freemasonry Grand Lodge
- 7 Center for New Horizons
- 8 Dr. Martin Luther King Community Service Center

NEIGHBORHOOD PROJECTS

- 43rd Street (Phase 2) / CDOT
- S Cottage Grove Avenue (Phase 3) / CDOT
- A 43rd Green- Phase 1
- B 43rd Green - Phase 2
- C Renovation of the Forum Bronzeville
- D 43rd CTA Station Renovation / CTA

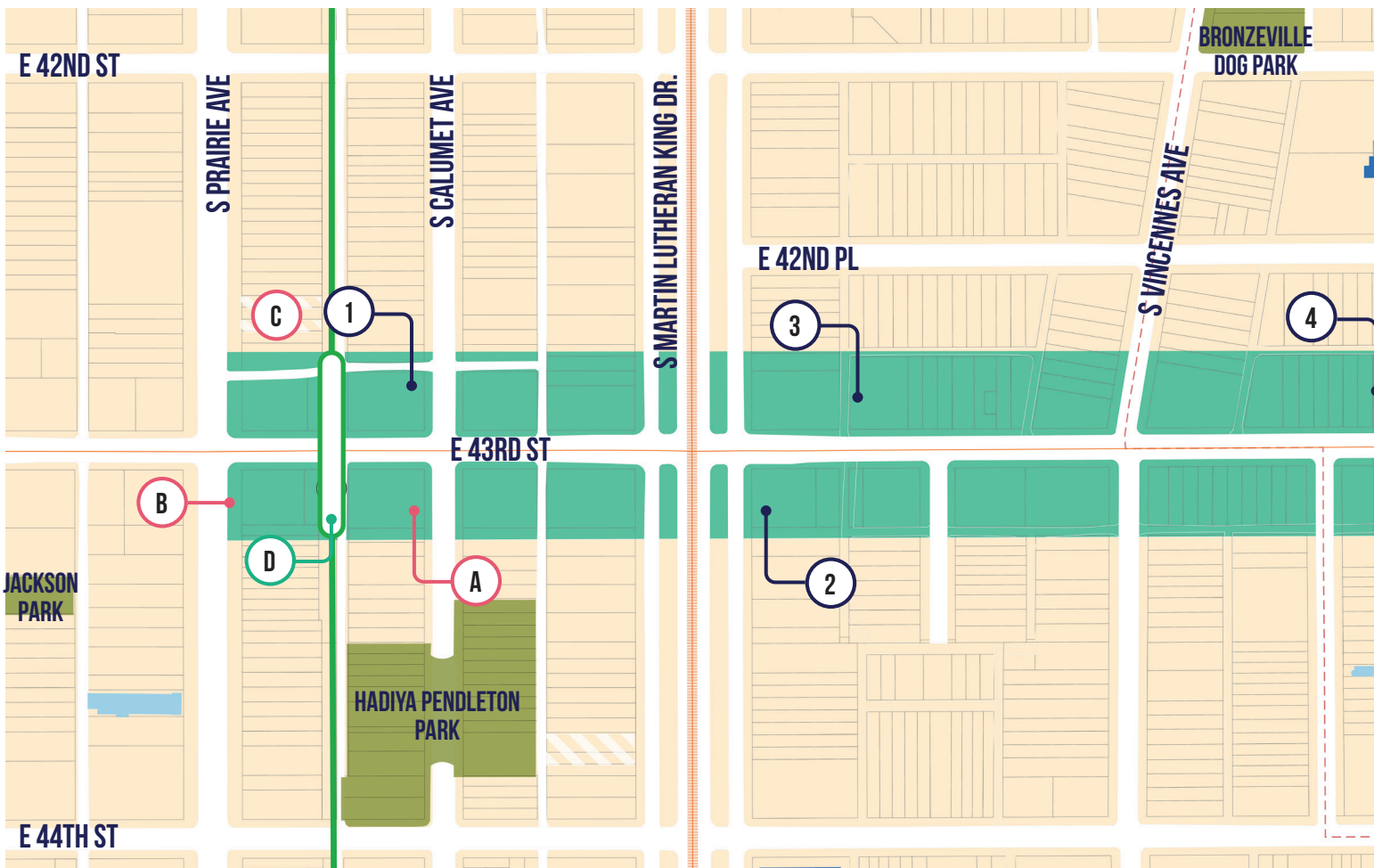


Figure 5-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor

PUBLIC ART OPPORTUNITY: CULTURAL WALK



LANDMARK SCULPTURE

Brick House - Philadelphia, PA
Simone Leigh



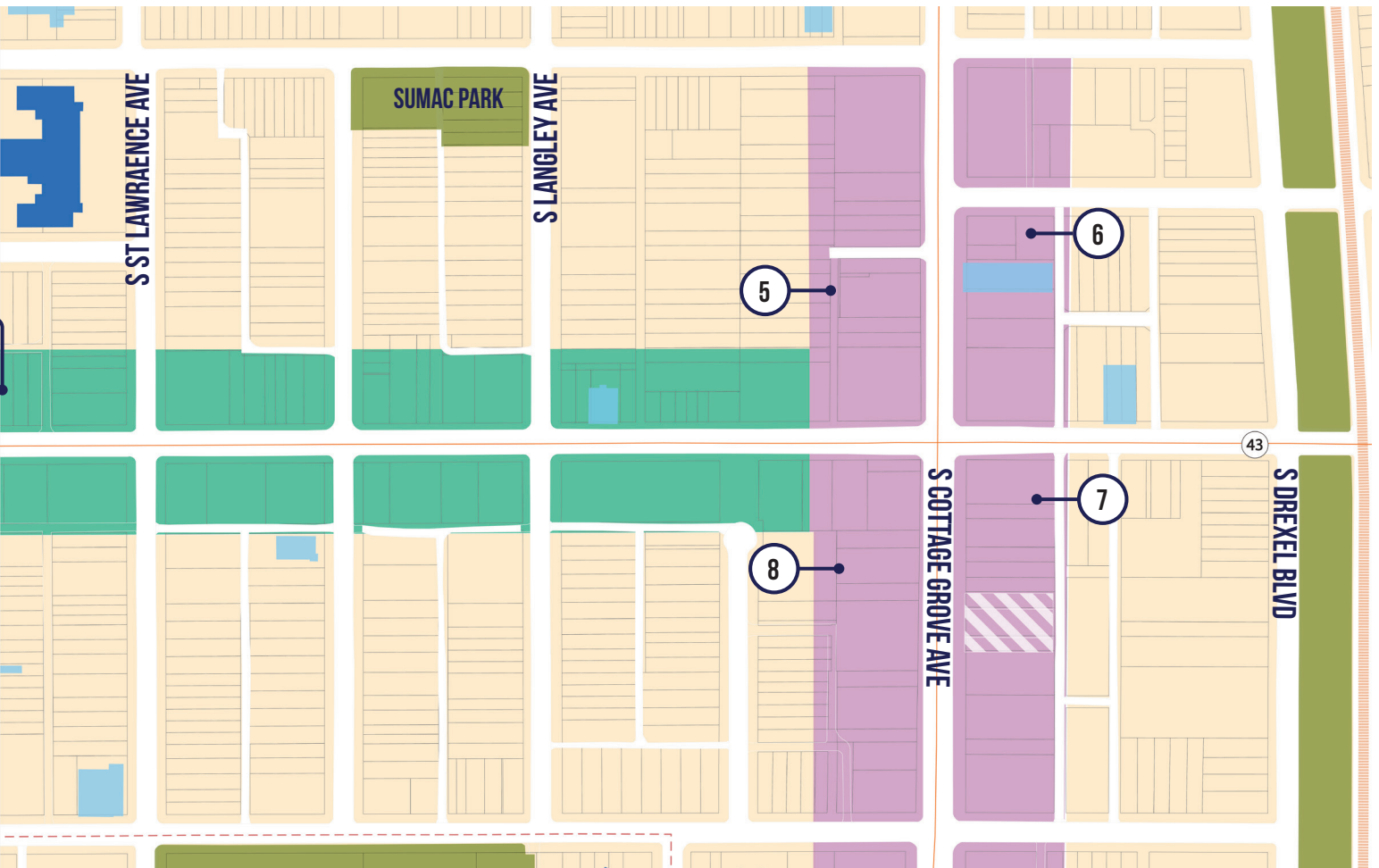
SCULPTURE LANDMARK

Sonic Playground - Atlanta, GA
Yuri Suzuki



WAYFINDING

Iron Hooks, Center Pins & Master - Michigan City, IN
Bernard Williams



① NTS

47TH STREET

Similar to 43rd Street, 47th is also a key East-West neighborhood connector and gateway. Also has a CTA Green Line station which is located between Prairie and Calumet Avenue, and adjacent to MLK Drive. Different from 43rd Street, 47th Street has more commercial uses and retail spaces flanking the streetscape consequently encouraging more pedestrian activity.

CDOT improvements on 47th Street are also focused on strengthening safety, experience and efficient flow - both for vehicles and pedestrians. 47th Street represents a key opportunity for a cultural walk highlighting past, present and future stories of Bronzeville, but in this case also building on the energy of existing and new businesses through wayfinding and sculpture landmarks.

KEY PLACES LEGEND

- 13 Walmart Neighborhood Market
- 14 Access Booker Family Health Center
- 15 Sim's Corner Wall of Respect
- 16 Boombox Bronzeville
- 17 Bronzeville Artist's Lofts
- 18 Harold Washington Cultural Center
- 19 Consulate General of Jamaica
- 20 Peach's Restaurant

NEIGHBORHOOD PROJECTS

- 47th Street (Phase 1) / CDOT
- S Cottage Grove Avenue (Phase 3) / CDOT
- A 51st + Praire Ave Development
- B The Legacy District
- C Bella Noir Wellness Hub
- C Milhouse
- E 47th CTA Station Renovation / CTA

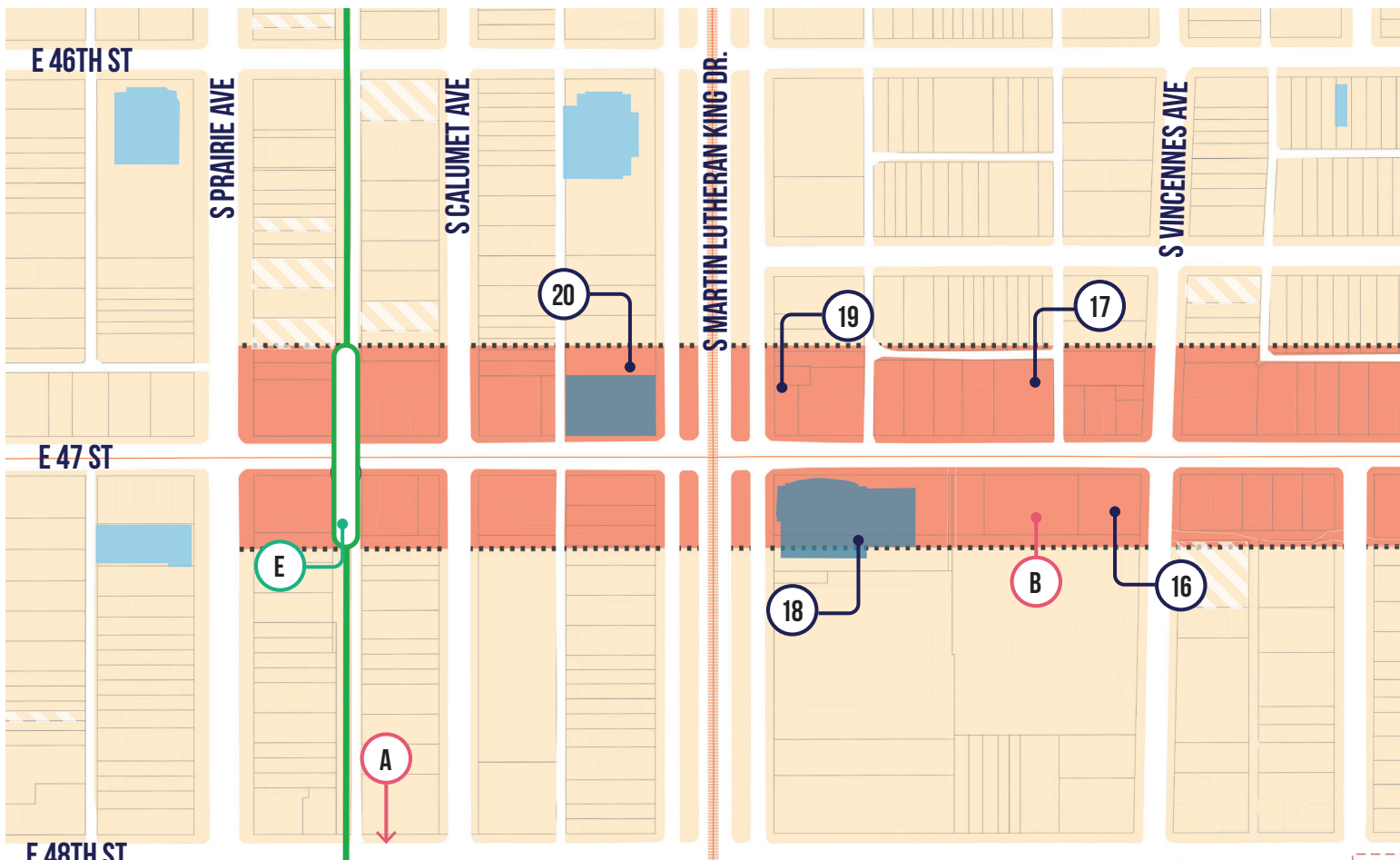


Figure 6-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor

PUBLIC ART OPPORTUNITY: CULTURAL WALK



LANDMARK SCULPTURE

The Truth I See You - Brooklyn, NY
Hank Willis Thomas



WAYFINDING

City Park Stations - Novomoskovsk, Ukraine
Behance



LANDMARK SCULPTURE

Fly Boy - Navy Pier, Chicago, IL
Hebru Brantley



COTTAGE GROVE AVENUE

Cottage Grove Avenue is a main north-south roadway; it's wider than 43rd and 47th Streets, and features larger-scale buildings and developments. It also has seen recent new developments such as 4400 Grove (between 44th and 44th Streets) that are infusing new energy featuring local businesses such as the Bronzeville Winery, HAJI Healing Salon and Fortunehouse Art Center.

CDOT improvements on Cottage Grove also focus on strengthening safety, experience and efficient flow. CDOT and DCASE will continue to work on aligning recommendations for public art locations.

KEY PLACES LEGEND

- 5 Chicago Furniture Co.
- 6 Prince Hall Freemasonry Grand Lodge
- 7 Center for New Horizons
- 8 Dr. Martin Luther King Community Service Center
- 9 Fortunehouse Art Center
- 10 Bronzeville Winery
- 11 Chicago Fire Department
- 12 Henry W. McGee U.S Post Office
- 13 Walmart Neighborhood Market

NEIGHBORHOOD PROJECTS

- 47th Street (Phase 1)
- 43rd Street (Phase 2)
- S Cottage Grove Avenue (Phase 3)
- A 4400 Grove
- B Milhouse

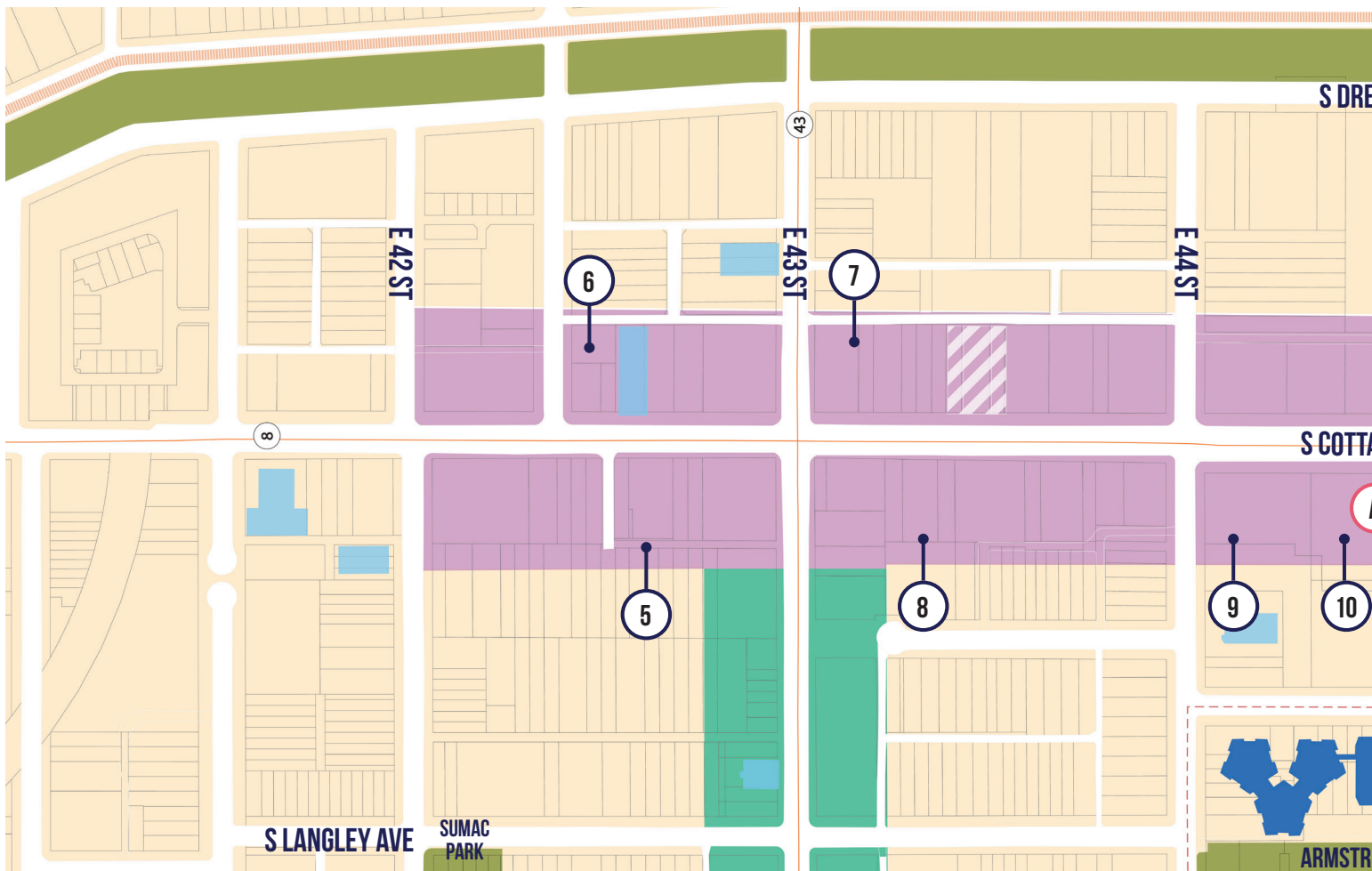


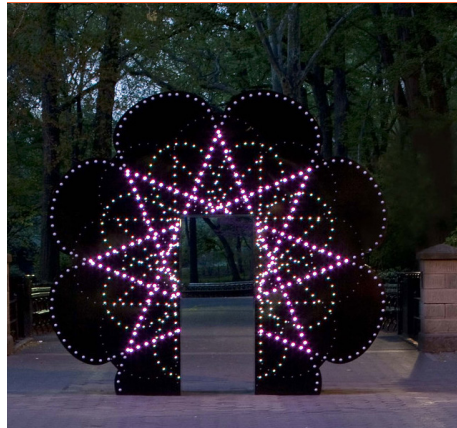
Figure 7-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor

PUBLIC ART OPPORTUNITY: CULTURAL WALK



LANDMARK SCULPTURE

Iron Man - Garfield Park, Chicago, IL
Jean E. Loomis



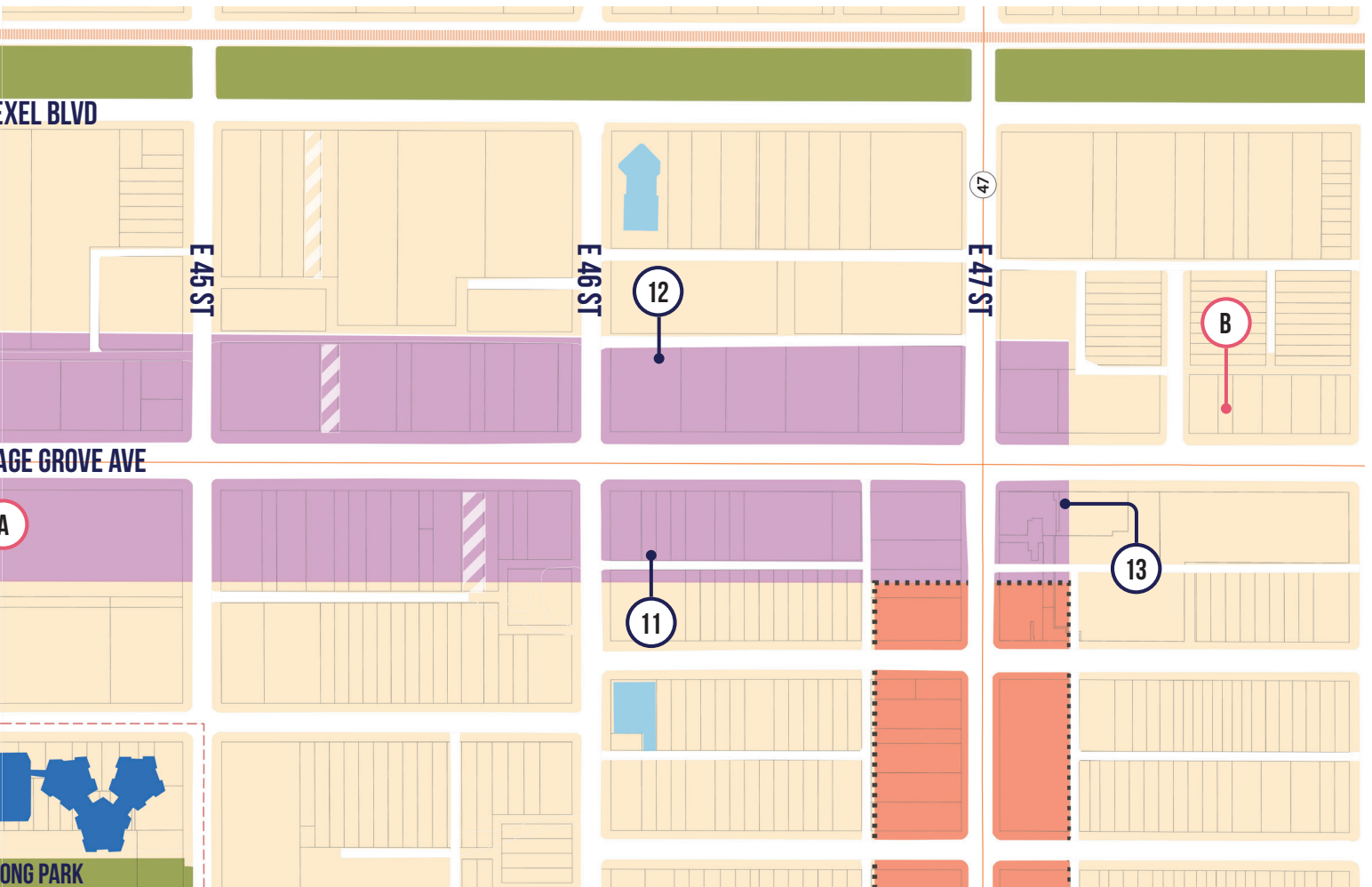
LANDMARK SCULPTURE

Our Starry Night - New York, NY
James Yamada



LIGHT INSTALLATION

Innovation Plaza - Philadelphia, PA
Exit Design



ADDITIONAL OPPORTUNITIES: 43RD ST + GREEN LINE

Feedback from Bronzeville's residents and stakeholders has led to identifying focus areas, in which the existing conditions offer opportunities for the implementation of public art. One of these areas is the Green Line station at 43rd Street and its surroundings. Some of the opportunities identified are:

- Create a space for pop-up events and gathering under the train tracks.
- Activate the vacant lot by The Forum with a play structure.
- Improve the urban fabric with design installations on existing businesses and infrastructure.

EXISTING CONDITIONS



A

INFRASTRUCTURE

Green Line Station at 43rd St



B

VACANT LAND

SW corner of S Calumet Ave and 43rd St



C

ADJACENT URBAN FABRIC

East side of Green Line Station

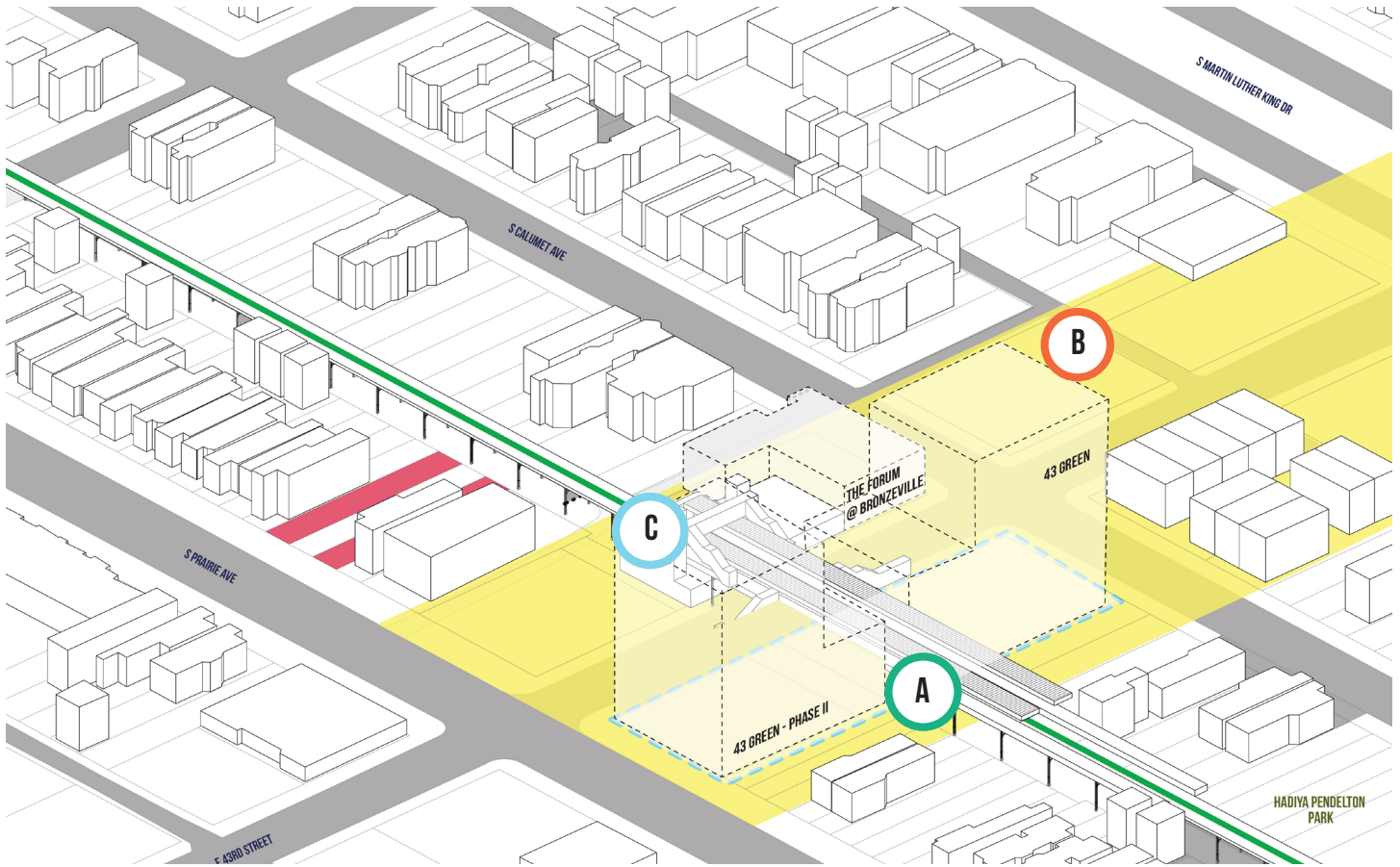


Figure 8-43rd Street and Green Line opportunities

GRAPHIC LEGEND

- City owned vacant lots
- ISW Corridor
- Key Sites
- Proposed Buildings

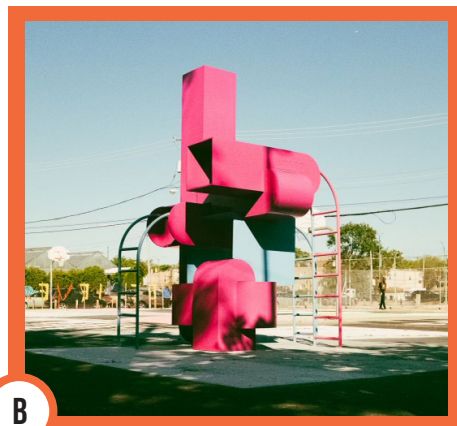
OPPORTUNITIES



A

GATHERING SPACE

Lakeview Low-Line - Chicago, IL
PORT Urbanism



B

PLAY STRUCTURE

Block Party - Chicago, IL
Studio Barnes



C

DESIGN INSTALLATION

Mur des Vents - Paris, France
Pierre Comte

ADDITIONAL OPPORTUNITIES: 47TH ST + GREEN LINE

Another focus area identified through the feedback from Bronzeville's residents and stakeholders is the surroundings of the Green Line Station at 47th St. Some of the opportunities identified are:

- Integrate a neighborhood gateway to the CTA Green Line 47th St Station, a major entry point to the neighborhood.
- Add street furniture to the sidewalks of 47th St.
- Improve wayfinding signs indicating the Blues District and relevant assets in the area.

EXISTING CONDITIONS



A

INFRASTRUCTURE

Green Line Station at 47th St



B

SPACIOUS SIDEWALKS

47th Street



C

MARKERS/WAYFINDING

Blues district markers at 47th street

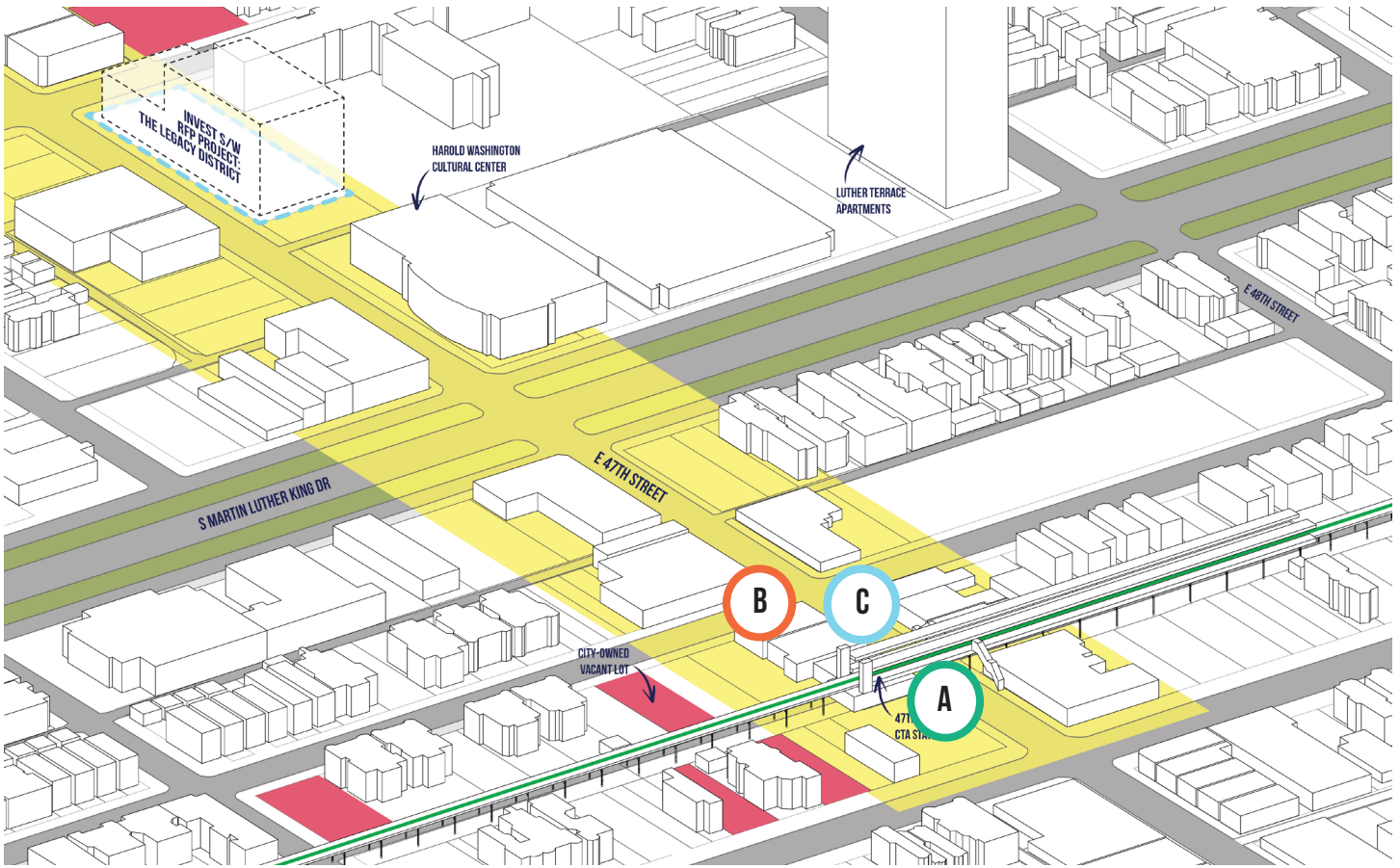


Figure 9-47th Street and Green Line opportunities

GRAPHIC LEGEND

- City owned vacant lots
- ISW Corridor
- Key Sites
- Proposed Buildings

OPPORTUNITIES



A
NEIGHBORHOOD GATEWAY

Wind Sculpture - London, UK
Yinka Shonibare



B
STREET FURNITURE

Parklet - Washington, D.C.
Gensler



C
IMPROVED WAYFINDING

City Park Design - Novomoskovsk, Ukraine
Sveta Frolova

WHAT'S NEXT HOW TO STAY INVOLVED

Based on the planning and engagement process, DCASE will work with City departments, elected officials, and community partners to help steward implementation of recommended projects.

Additionally, DCASE has existing resources to stay updated and connected regarding upcoming public art opportunities:



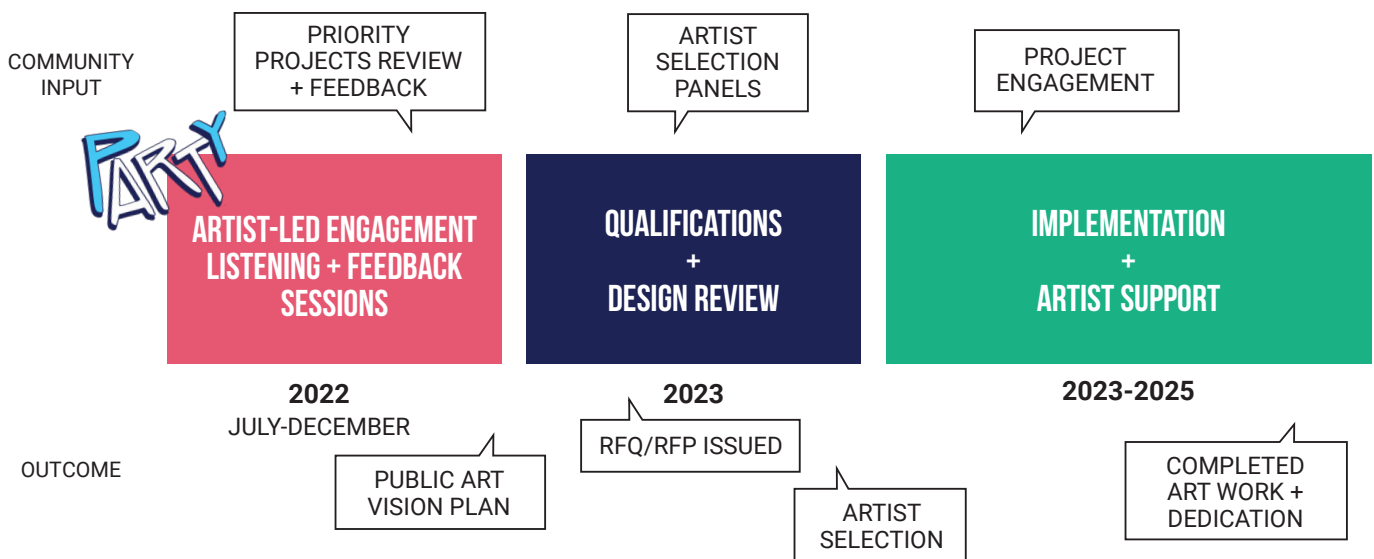
If you are an **artist**, make sure you are DCASE's mailing list to receive RFQ/RFP notifications.

Sign up visiting bit.ly/DCASEnewsletter or scan this QR code.



Visit [ISWpublicart.org](https://www.iswpublicart.org) and:

- Sign up to be considered to participate in **artist selection panels**.
- Find about **project updates**, plan documents, and stay connected.



“These public art projects are a great opportunity to prototype a good model of community engagement that can serve other investment and development processes. We need to make sure that community participates in as many steps of the process as possible.”

Public Art Reimagining Tour Participant
October 2022

DOCUMENTATION AND RESOURCES

P.A.R.T.Y. engagement events were hosted between July and November 2022, and explored different formats for gatherings and conversations to accommodate inclusive engagement. From neighborhood walks, pop-ups and focus group conversations, this artist-led process created connections with residents and community stakeholders who shared their insights, perspectives and questions about the Public Art Vision process and outcome.

This section includes the following:

- Community mapping documentation
- Summary of artist-led community events
- Feedback on engagement activities
- Acknowledgements
- Referenced artwork



Public Art Reimagining Tour
July - October 2022

NEIGHBORHOOD WALK

ENGAGEMENT SUMMARY

The neighborhood tour took place on July 9, 2022, starting at the Blanc Gallery on Martin Luther King Dr. Before any community engagement was held, the P.A.R.T.Y. team met with local stakeholders to listen and learn about areas of opportunity for public art in the neighborhood:

- Projects and initiatives in the pipeline
- Existing infrastructure
- Areas for intervention for improved safety

The Floating Museum was key in helping organize this tour to speak with stakeholders in the community and introduce the planning and engagement process.

This neighborhood tour included stops and conversations at the following locations:

1. Blanc Gallery (45th St & MLK Dr)
2. Bronzeville Winery (44th & Cottage Grove)
3. Obsidian House (3654 S MLK Dr)

Main observations collected during the tour are summarized on the following page.

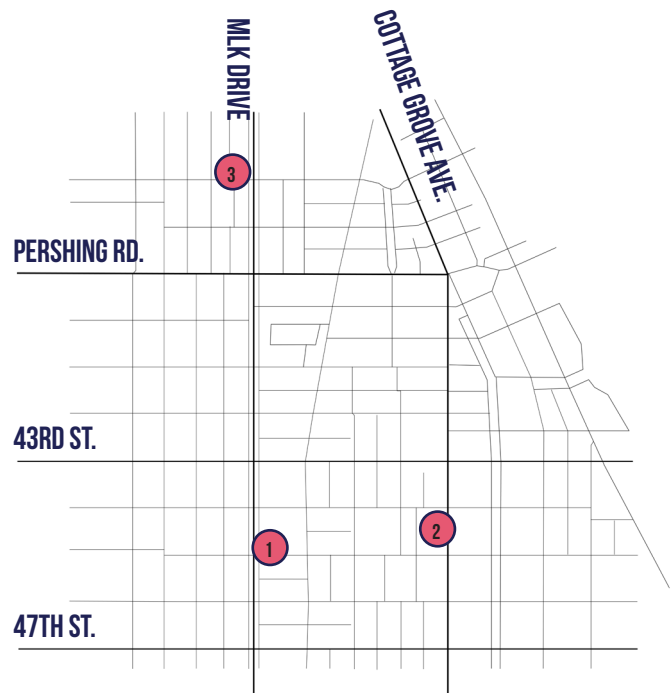


Figure 10-Map of neighborhood tour

INTENTIONAL ABOUT ART + ENTREPRENEURSHIP

Quad Communities Development Corporation has been invested in creating a selected mix of tenants for the retail - businesses that embrace design excellence and high quality spaces and experiences.

INNOVATION THROUGH WAYFINDING

Wayfinding could be a great opportunity for integrating creativity and functionality. ComEd kiosks on 47th Street were an interesting attempt, yet there didn't seem to be any strategy about placement or maintenance.

PERMANENT, SUSTAINABLE + LONG-TERM

Need to prioritize identifying and assessing maintenance needs or strategies for new public art elements. SSA's currently don't have the resources / budget for maintenance of additional elements.

ART IS ABOUT BRINGING PEOPLE TOGETHER

Projects have the opportunity to bring and showcase a variety of artists - to foster new connections and collaborations that celebrate past and future.

Community feedback for Public Art Reimagining Tour
July 2022



Public Art Reimagining Tour
July 2022

PHASE 1 - AWARENESS

ENGAGEMENT SUMMARY

This Phase 1 event happened on July 23, 2022, at the Overton Center for Excellence. The goals of this first event were to:

- Introduce the artist cohort, the planning process and timeframe of this campaign, and the funding ready/available for investment in public art projects.
- Gather initial insights and input about themes, ideas, locations and types for public art possibilities.
- Inspire new possibilities for permanent public art through the public art catalog

This artist-led pop-up joined the event series Overton Community Day hosted by Borderless Studio at Overton's grounds. Some of the conversation questions and prompts included:

- What does public art mean to you?
- What stories from the community should be celebrated or acknowledged?
- In which places would public art investment support neighborhood vibrancy and safety?
- What sites and why could be key places for public art?

The Public Art Catalog was a key part of the community engagement toolkit used to gather input about what types of public art the residents and stakeholders prefer and why. This catalog compiled nearly 50 examples of implemented public art projects located in Chicago, the U.S. and the world.



EVERYWHEN
Augustina Rodriguez
Austin, TX



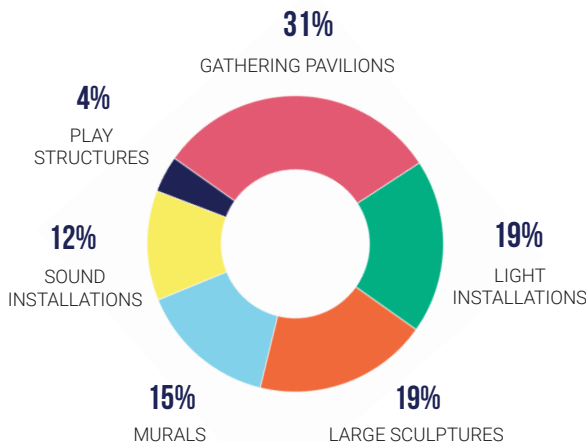
ELECTRIC STREET
David Guinn + Drew Billiau
Philadelphia, PA



DODGE FOUNTAIN
Isamu Noguchi
Detroit, MI



ALL AS ONE
Ana Murphy + Andy Bellomo
Chicago, IL



SONIC PLAYGROUND
Yuri Suzuki
Atlanta, GA



BLOCK PARTY
Studio Barnes
Chicago, IL

I WANT PUBLIC ART TO BE ABOUT...

- Have art in every entry port to Bronzeville
- Art that tells the story of Bronzeville, placemaking
- Captures green energy & climate change

PUBLIC ART FOR ME IS...

- A chance to bring communities together

SOME THEMES & IDEAS THAT PUBLIC ART COULD REFLECT UPON...

- Real, Positive, Inspirational, Productive
- Free, Happy, Inspired to create
- Mobility hub (green line stations)

WHEN I'M AROUND PUBLIC ART I FEEL...

- Free
- Happy
- Energized
- Alive
- Inspired to create
- Mesmerized
- Connected to my senses
- Amazed by other humans' creativity and vision

Community feedback for Public Art Reimagining Tour
July 2022



Public Art Reimagining Tour
July 2022

PHASE 2 - VISIONING

ENGAGEMENT SUMMARY

The P.A.R.T.Y Phase 2 event took place at Urban Juncture on August 17, 2022.

The goals of the second event were to identify potential themes and locations for public art in the neighborhood for which neighborhood maps were available for participants to suggest potential locations for public art.

The event was led and facilitated by The Floating Museum using the following prompts:

- Tell us a love story about Bronzeville – why/who are you most proud of Bronzeville?
- What do you like, and what do you love about Bronzeville?
- What would you like art to do in Bronzeville?
- How can the RFQ/RFP process be more inclusive?



Public Art Reimagining Tour
August 2022

PEOPLE + BELONGING

- “People from Bronzeville are a love story.”
- “Southside has warmth and vibrancy.”
- “Public Art should honor the archived/unlooked art from Bronzeville residents.”
- “It should honor people who have been displaced.”
- “It should honor people from Bronzeville.”
- “Public Art should showcase people’s lives through photos.”
- “People have fond memories of public housing.”
- “Bronze Louis Armstrong Statue with Speakers.”
- “Public art has to reflect the voices of the community.”
- “Multigenerational murals.”

LEGACY + TOURISM

- “Public art should promote cultural tourism that generates benefits to longtime residents.”
- “Public art should improve safety and support businesses.”
- “Bronzeville was the only community where people were able to defend themselves - accountability, tradition, legacy.”
- “Southside has warmth and vibrancy - that should be honored in public art.”
- “Public art should promote spacemaking, welcoming culture [...] get artists to collectively come together.”
- “More programs outdoors to make the neighborhood more welcoming. Vacant lots as public spaces.”
- “Blues district to be revitalized, artists to be revisited and more promotion to current artists.”
- “We should not just look at new art, but upgrade old existing art.”

BLACK HISTORY + CULTURE

- “First successful open heart surgery was performed in Bronzeville. Hospitals in Bronzeville were the places where Black medical students could do their residency.”
- “Expansion of jazz. Music. Gospel of hip hop.”
- “Public art should help educate the community about the past and richness of the history of Bronzeville [...] should be a repository for history and conservation.”
- “Public art needs to capture the old value produced historically in the neighborhood, archive it, acknowledge it, and find a way to connect it to the financial health of the community.”
- “Public art should preserve Bronzeville’s history to educate the next generations about it. It should preserve and celebrate Black culture, art and history and the real history of people that have made Bronzeville what it is today.”
- “Public art should preserve Black oral histories. Most Black history is located in oral stories.”

ENVIRONMENT + INFRASTRUCTURE

- “Gateway to the community & wayfinding [...] Lights, light artists, and signage to help navigation across the neighborhood.”
- “More programs outdoors to make the neighborhood more welcoming. Vacant lots could be activated as spaces of congregation [...] Spaces for rest. Spaces to convene.”
- “Would love a neighborhood portal that shows people that they are in the Bronzeville community.”
- “Art immersed in architecture. Beautify housing, boulevards, structure [...] More green infrastructure that flows naturally with public art.”
- “Something in every green line station. Distinctive stations.”
- “Digital animation could be a good addition to more traditional public art mediums.”
- “Public art should broaden the definition of public art beyond statue [...] Create spaces for artists (residency) associated with public art.”

PHASE 3 - RESPOND

ENGAGEMENT SUMMARY

Phase 3 event was held on November 30, 2022 at Fortunehouse Art Center.

Its main goals were to:

- Provide an overview of PARTY / Public Art Planning
- Report back on what was heard in the previous phases
- Engage community feedback on site opportunities
- Provide a clear understanding of the next steps

Participants engaged in conversation guided by the following questions:

- Where are the best opportunity sites for public art on Cottage Grove Avenue and why?
- How could public art projects represent and respond to community needs?
- How could they amplify or catalyze ongoing projects and initiatives?



Public Art Reimagining Tour
November 2022

NEIGHBORHOOD CONNECTIONS + PEDESTRIAN EXPERIENCE

- “Pedestrian experience is what matters the most when thinking about public art. Public art could help bridge the experience of tourists and residents. What does it look like when people come from the Green Line? [...] What are the common pedestrian routes and how can they be benefited with public art?”
- “Pedestrian pathways (routes) are really important to think about as well as the content (theme) of the art.”
- “There is value in looking at places that residents associate with the most [...] it’s important to locate public art where people from the neighborhood walk through the most.”
- “New and recent development can turn Cottage Grove into a future pedestrian walkway.”
- “We have data on where people bike, walk and drive. Pedestrian experience should be considered. What are the routes people take? From locals and visitors.”

SITE + LOCATION OPPORTUNITIES

- “Cottage Grove represents a [historical] boundary between white and Black communities [...] public art needs to address that.”
- “There could be a sculpture pathway connecting Drexel and Ida B. Wells sculpture.”
- “There is a lot of history on King Drive. It is a residential area and a better way of engaging with the community since this is where most of them reside.”
- “There could be wayfinding that references history that can begin on King Drive and go until Cottage Grove. Public art can educate people (local and visitors) by pointing people towards certain areas to establish connectivity.”
- “43rd Street would be an ideal place where people could congregate through public art [...] 47th Street thriving Black business. It created the biggest names in music and comedy. People should know that this is where this community started.”
- “Art could be a placemaking opportunity to attract people to areas of the neighborhood that are not so popular, like Drexel Ave.”

PAST + FUTURE

- “Artwork should be in service of acknowledging the history of its location while pointing to the future at the same time. One way to do this is by having multiple elements that tell a story through a space instead of a singular object/piece [...] from MLK to Cottage Grove.”
- “Many new Bronzeville residents don’t know the rich history of the neighborhood. They just know the practical benefits of living in it (close to the lake, good transportation, nice people) [...] Public art should honor Bronzeville’s history so that newcomers can learn about it and be interested in it.”
- “Public art needs to find balance between being very transparent and respectful about history and shining light on what the future can look like.”
- “History is what tourists come to see in Bronzeville. Bronzeville is known worldwide for being the start of so many great things, but it is not showing that.”
- “Younger generations want to honor history but also [...] think about what the neighborhood can be. There is an interesting point in amplifying the past while also expanding imagination for the future [...] How can art inspire people from Bronzeville to understand what was once there and push it forward?”
- “We should be honoring the Wall of Respect - currently there is nothing acknowledging its impact on the world.”
- “There could be a mural that grows over time, with sections that are made by different artists / collectives [...] combine a future outlook (incremental growth, new artists) with honoring the past (theme).”
- “47th St was a place of thriving African American owned businesses. Regal Theater was instrumental in creating some of the greatest names in music and comedy.”
- “Historians should be involved with the public art decision making or collaborating with artists.”

ENGAGEMENT SUMMARY

COMMUNITY MAPPING

Throughout community engagement events, community members and stakeholders pointed out potential locations and projects that could help activate or revitalize different areas of the neighborhood. They identified places and suggested public art typologies and programs that could help activate or revitalize different areas of the community.

A few proposals heard from Bronzeville residents and stakeholders were:

- Create a gateway at 47th Street's CTA Green Line station.
- Add a large sculpture in Armstrong Park.
- Create a mural and a plaza at one of the vacant lots by The Forum.
- Activate the space under the CTA train tracks with pop-up activities and gathering spaces.



GATEWAY AT 47TH ST STATION



SCULPTURE IN ARMSTRONG PARK



MURAL AND PLAZA IN VACANT LOT BY THE FORUM



"LOW LINE" FOR ACTIVITIES, POP-UPS, GATHERING SPACES

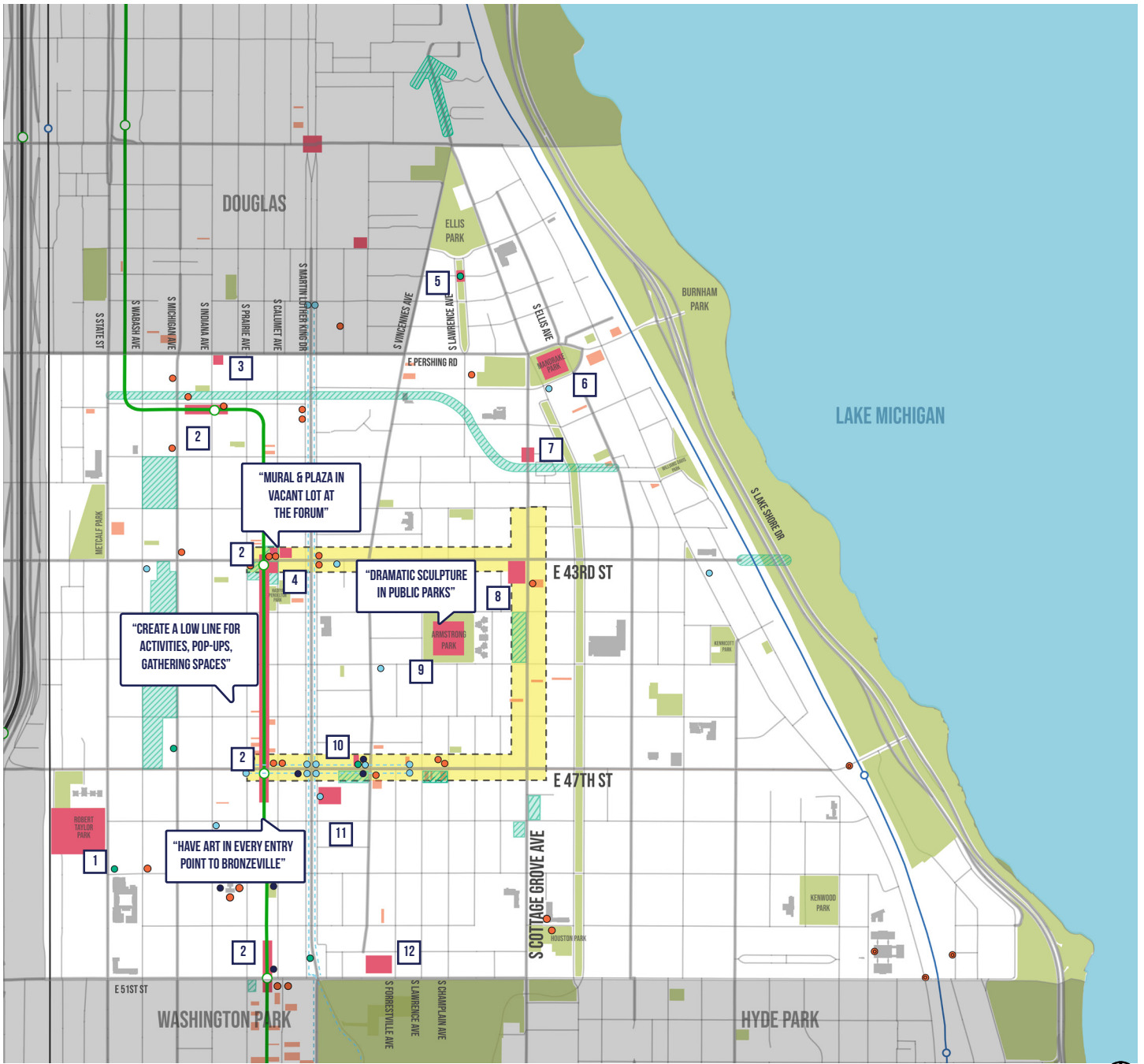


Figure 11-Sites and opportunities identified by the Bronzeville community

Source: Invest South West, City of Chicago, Block Club Chicago (2021/2022), Landon Bone Baker Architects (LBBA), Urbanize (2022) City of Chicago Parks - Public Art Dataset; City of Chicago Mural Registry; Chicago SunTimes Murals and Mosaics Interactive Map, Google Street View, P.A.R.T.Y Events (2022), Music Lives Here

GRAPHIC LEGEND

- Neighborhood Initiatives
- City Owned Vacant Lots
- Schools
- ISW Corridor
- Parks
- Site Opportunities

EXISTING PUBLIC ART

- Murals
- Sculptures
- Infrastructure
- Markers/Wayfiding

SITE OPPORTUNITIES MAPPED BY COMMUNITY

- | | |
|--|---|
| 1 Robert Taylor Homes | 8 Former mural (41st + Cottage Grove) |
| 2 Green Line Stations | 9 Dr. MLK Community Service Center |
| 3 39th + Indiana | 10 Armstrong Park |
| 4 Vacant Lots by the Forum | 11 Former Palm Tavern |
| 5 "The Light of Truth" | 12 Former Regal Theater |
| 7 Mandrake Park | 13 Provident Hospital |

ENDNOTES

LIST OF FIGURES

Figure 1-Invest SW neighborhoods

Figure 2- Neighborhood initiatives in Bronzeville

Figure 3-Map of catalytic projects in Bronzeville

Figure 4-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor

Figure 5-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor (43rd St)

Figure 6-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor (47th St)

Figure 7-Location of priority projects along the Bronzeville INVEST South/West Priority Corridor (Cottage)

Figure 8-43rd Street and Green Line opportunities

Figure 9-47th Street and Green Line opportunities

Figure 10-Map of neighborhood walk

Figure 11-Map of sites and opportunities identified by the Bronzeville community

COMMUNITY ENGAGEMENT EVENTS PHOTOGRAPHY:

Buzz McBride

Borderless Studio / PORT

Glenn Willoughby

REFERENCED ARTWORK: EXISTING PUBLIC ART

"Gwendolyn Brooks" - Chris Devins

"Bronzeville Walk of Fame" - Geraldine Mccullough

"Color Me South Side" - Dorian Sylvain

"Black Educators Matter" - Jayinex

"Monument to the Great Migration" - Allison Saar

"Viceroy Sculpture" - Bernard Williams

"The Light of Truth Ida B. Wells" - Okema Lewis

"The Great Migration" - Marcus Akinlana

"History of the Packinghouse Worker" - William Walker

"Victory Monument" - Leonard Crunelle

"Nat King Cole and the Piano" - Chris Devins

"Little Black Pearl" - Arthur Wright + David DeRosa

"Sims Corner Wall of Respect" - Visual Arts Workshop of the Organization of Black American Culture

"Bronzeville Noir" - Charles Jean Pierre

"Solar Spotlight Pyramid" - Shala + ComEd + Spotlight Education Program

Blues District Gateway - Ed. Dwight Jr.

"The Great Migration Sculpture Garden" - Gallery Guichard

ADDITIONAL RESOURCES

Quality of Life Plan - QUAD Communities: Connecting Past, Present and Future (2005)

LISC / Chicago's New Communities Program

www.lisc.org/media/filer_public/64/bd/64bdf93b-c358-4e62-8152-5346be1e3459/quad_communities_qlp_2005.pdf

ISW Bronzeville: Corridor Improvements

Chicago Department of Transportation (CDOT)

chicago.completestreets.org/portfolio/isw-bronzeville/ + engageiswbronzeville.com

Invest South/West - Bronzeville

Chicago Department of Planning and Development (DPD)

www.chicago.gov/city/en/sites/invest_sw/home/bronzeville.html

ACKNOWLEDGMENTS

The City of Chicago and the Department of Cultural Affairs and Special Events (DCASE) commissioned this report to develop a framework for Bronzeville's Public Art Vision. DCASE and the artist cohort composed by Englewood Arts Collective, The Floating Museum and VS Creative Consulting provided oversight throughout the process. This Public Art Vision also benefited from the feedback and insights from Bronzeville's community leaders and members who participated in the community engagement events. The Chicago Department of Transportation (CDOT) and the Department of Planning and Development (DPD) have been key in this process, and coordination with them will continue in pursue of strategic alignment of implementation efforts, funding and resources. This Public Art Vision also benefited from the feedback and insights from Bronzeville's community leaders and members who participated in the community engagement events:

Alpha Bruton	Eileen Rhodes (Blanc Gallery)	Paul Branton
Angela Ford (Obsidian House)	Eric Williams (Bronzeville Winery)	Raymond Thoms
Anthony Rogers	Faith Overall	Rhonda Gray
Bernard Loyd (Urban Juncture)	Felicia Grant Preston	Rhonda McFarland (QBDC)
Billy Davis	Greg Parker (Chicago Blues Museum)	Ryel Williams
Camille Applewhite	Jatohn Reado	Saudia Davis
Candice Young	Jordan Steward-Curet	Tarsha Phillips
Ciera Mckissack	Makafui Searcy	Tia Dunlap
Clifton Williams	Marshall Callery	Tiffany Lewis
Dana Todd Pope	Michael Koto	Tracye Matthews
Derek Holland	Patric McCoy	Zakkiyah Najeebah
Donna L. Montgomery		

